



## Board Member Bios

**Katie Grace McGowan**, Director of Programs at the Ann Arbor Film Festival, is an accomplished curator and intermedia artist with over 15 years of experience in arts programming, along with strong connections to the arts community in Michigan and beyond. She came to the AAFF from ArtCorp., an art consulting firm she co-founded in 2014 to build connections between artists, cultural entrepreneurs, and capital investment in Detroit and Brooklyn. Previously, she was Curator of Education and Public Engagement at the Museum of Contemporary Art Detroit, where she built a diverse program of screenings, lectures, and exhibitions, and co-founded the museum's DEPE Space Residency Program. McGowan holds B.A. and M.A. degrees in English from Wayne State University, and an M.F.A. in Intermedia from the University of Iowa. <http://katiegracemcgowan.com/index.php?/cv>

**Ryan Myers-Johnson**, Assistant Director of Kresge Arts in Detroit, is an arts administrator, dance educator and curator of place-based performance. She is the founder and curator of Sidewalk Festival of Performing Arts, an annual celebration of Detroit's independent and alternative performance world through site-responsive performance and installation. Ryan has curated pop-up and site-responsive performances for Cinetopia International Film Festival, Cranbrook Art Museum (Nick Cave: Hear Here at Artist Village), The Detroit Institute of Arts and Eastern Market Corporation. Ryan's choreography has been presented at the Charles H. Wright Museum of African American History, Cranbrook Institute, the University of Michigan, Concert of Colors, and the African World Festival to name a few. Her work has also been featured at the Virgil H. Carr Cultural Arts Center where she served as choreographer in residence and dance education director. <http://www.ryanmyersjohnson.com/>

**Kenneth Morris**, Director of Evaluation and Research, Detroit Institute of Arts. B.A. Economics, M.A. Instructional Design and Human Performance Technology, Wayne State University. Kenneth joined the DIA in 2004 to support a museum wide reconstruction and reinstallation project. Following completion of the reinstallation project he helped form the museum's evaluation and research department which is charged with providing useful information on all aspects of the visitor experience. In his work Kenneth also supports organizational development, service improvement, audience development, and diversity and inclusion efforts.